

Technical Ride

IVORY The Rockband

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1. The Band

IVORY The Rockband is presenting as followed:

Ralph T. Locker	Guitar / Vocals
Klaus Hamacher	Guitar Vocals
Adrian Scheer	Keyboards / Vocals
Jan Niklas Suhre	Drums
Volker Kunze	Bass/ Vocals

2. Contact

Volker Kunze
Mobil: + 49 171 777 43 73
web: www.ivory-music.com
email: ivory@osnanet.de

3. IVORY stage gear

DRUMS-Jan-Niklas

- 1 Suhre drum set incl.
 - 1 22" Bass drum
 - 1 14" Snare drum
 - 1 10" tom
 - 1 12" tom
 - 1 13" tom
 - 1 16" Floor tom
 - 1 14" Hi Hat
 - 1 10" China cymbal
 - 2 13" Crash cymbal
 - 1 16" Crash cymbal
 - 1 8" Splash cymbal
 - 1 20" Ride cymbal
 - 1 double drum pedal

KEYBOARDS - Adrian

- 1 Korg X5
- 1 Roland Juno DS

BASS GUITAR - Volker

- 1 19" Rack incl.
 - 1 Mark Bass Little Mark Tube 800
(800 W, 4 Ohm, tube preamp)
 - 1 1x15" Glockenklang speaker cabinet
 - 1 4x10" Glockenklang speaker cabinet

GUITAR 1 - Ralph

- 1x Stageboard (powered from backstage)
- 1x Marshall amplifier 2550
- 1x H&K 4x12" speaker cabinet (2x 8 ohms)
- 1x Backstage board incl.
 - a) Power supplies
 - b) AMT CP-100 cab sim (line out)
 - c) D.I. box (balanced out)

Amp & cab are used for monitoring only, no mic required.

Vocals: Special mic stand will be provided.

GUITAR 2 - Klaus

- 1 Marshall JCM 2000 TSL 100
- 1 H&K 4x12" cabinet
- 1 Pedal board
 - 1 BOSS Tuner
 - 1 BOSS Delay
 - 1 BOSS Chorus
 - 1 Tube Screamer
 - ATM cabinet simulator
 - BOSS Volume pedal
 - 1 Line driver
 - 1 Power supply

4. Sound specification

The sound reinforcement system should be sufficient power to cover evenly all parts of the audience area from 40 Hz to 18.000 Hz at 110dB "A" -weighted sound pressure level.

The PA system should be free of hum and hiss and other from of interference (e. g. from lightning, dimmers, etc.).

PA system

- 1 mixing console with 28 channels
- 1 Effect rack incl. usual effects
- 1 CD / Mp3 player

no complete specification yet **NO SELF MADE SYSTEMS !**

5. Monitoring

A separate monitor mixing console situated off stage left is preferable but not essential. If the PA system has the capacity, monitors can also be run from the PA mixing console.

The Monitor system should be free of hum and hiss and other from of interference (e. g. from lightning, dimmers, etc.).

Stage monitor loudspeaker system

- 5 monitor mix groups
- 5 full range wedge monitor loudspeaker **NO SELF MADE SYSTEMS !**

6. Lightning system

no specification yet, preferring white/ blue/ magenta/ fog **NO SELF MADE SYSTEMS!**

7. Audio patch list (* = OPTION)

INSTRUMENT/ POSITION	TOOL / MIC	PA channel no.	PA INSERT	PA SUB GROUP	PA PAN	MONITOR channel no.	MONITOR INSERT	MONITOR SUB GROUP	MONITOR MIXES				
									Ralph	Klaus	Volker	Nik	Adrian
Drums	Kick (MIC)	1	n.s.	1/2	Center	1	n.s.	1	0%	0%	100%	100%	0%
	Snare top (MIC)	2	n.s.	1/2	Center	2	n.s.	1	0%	0%	0%	0%	0%
	Rack tom 1 (MIC)	3	n.s.	1/2	3 o'clock	3	n.s.	1	0%	0%	0%	0%	0%
	Rack tom 2 (MIC)	4	n.s.	1/2	12 o'clock	4	n.s.	1	0%	0%	0%	0%	0%
	Floor tom (MIC)	5	n.s.	1/2	9 o'clock	5	n.s.	1	0%	0%	0%	0%	0%
	O/ head L (MIC)	6	n.s.	1/2	Hard left	6	n.s.	1	0%	0%	0%	0%	0%
	O/ head R (MIC)	7	n.s.	1/2	Hard right	7	n.s.	1	0%	0%	0%	0%	0%
Keyboards	Line out L	8	n.s.	3/4	Hard left	8	n.s.	2	0%	0%	0%	80%	100%
	Line out R	9	n.s.	3/4	Hard right	9	n.s.	2	0%	0%	0%	80%	100%
Guitar Ralph	Line out / MIC	10	n.s.	5/6	3 o'clock	10	n.s.	-	0%	0%	0%	0%	0%
Guitar Klaus	Line out / MIC	11	n.s.	5/6	11 o'clock	11	n.s.	-	0%	0%	0%	0%	0%
Bass	Line out	12	n.s.	7	Center	12	n.s.	-	0%	0%	0%	50%	0%
Vocal Keys Adrian	MIC	13	n.s.	8	Center	13	n.s.	3	60%	60%	90%	90%	100%
Vocal Guitar Ralph	MIC	14	n.s.	8	11 o'clock	14	n.s.	4	100%	90%	90%	90%	90%
Vocal Guitar KLaus	MIC	15	n.s.	8	1 o'clock	15	n.s.	5	90%	100%	90%	90%	90%
Vocal Bass Volker	MIC	16	n.s.	8	Center	16	n.s.	6	60%	60%	100%	90%	90%

8. Stage layout (principle)

